

Row Meaning In Marathi

Balbodh Additionally, Balbodh style has ँ/ँ and ं as adaptations to pronounce [æ] and [ɒ] in English-based words. Another distinctive feature is the use of Anusvara over trailing ँ, denoting lengthening of the trailing vowel. In primary knowledge, Muḷākshare Balabodh (Marathi: मुळाबोद्धा, bāḷabōdha, Marathi pronunciation: [baː[boːd̪ʱ], translation: understood by children) is a slightly modified style of the Devanagari script used to write the Marathi language and the Korku language. What sets balabodha apart from the Devanagari script used for other languages is the more frequent and regular use of both ँ /l/ (retroflex lateral flap) and ँ (called the eyelash reph / raphar). meaning primary and "bōdha" meaning knowledge. So Marathi bāḷabōdha may be understood as the primary knowledge of Marathi language 34853b9424

The Vārkarī tradition has been part of Hindu culture in Maharashtra since the thirteenth-century CE, when it formed as a panth (community of people with shared spiritual beliefs and practices) during the Bhakti movement. Vārkarī recognize around fifty poet-saints (sants) whose works over a period of 500 years were documented in an eighteenth-century hagiography by Mahipati. The Vārkarī... 34853b9424 In 2011, Takalkar was diagnosed with bipolar II disorder, about which he has spoken publicly. 34853b9424 The Humsafar Trust (HST) was founded in April 1994 by journalist Ashok Row Kavi, media professional Suhail Abbasi and filmmaker Sridhar Rangayan, to reach out to LGBTQ communities in Mumbai Metro and surrounding areas. At that time prejudice and

conventional Indian societal values prevented MSM and transgender Indians from getting effective health services. The initial focus of Humsafar Trust was on activism for providing HIV/AIDS health services to gay men, but soon expanded to provide guidance, checkups, hospital referrals, confidential HIV testing, counseling and outreach for the complete spectrum of the LGBT community. 34853b9424 == Personal life == 34853b9424 == Etymology == 34853b9424

Shivrai 'Dudandi' Meaning in English Meanings - Shivrai was a copper coin minted during the rule of Marathas and remained in circulation till the end of the 19th century, primarily in the western region of modern-day Maharashtra. (in Marathi). Retrieved 24 June 2023. tamildictionary. org, Tamil. Archived from the original on 10 July 2015 34853b9424

The word balabodha is a combination of the words 'बाल' /ba:l/ and 'बोध' /bo:ð̪/. 'बाल' is a neuter noun derived from the Sanskrit word bāla "child". 'बोध' is a male noun and a tatsama meaning "perception". 34853b9424

Marathi people The term "Maratha" is generally used by historians to refer to all Marathi-speaking peoples, irrespective of their caste; However, it may refer to a Maharashtrian caste known as the Maratha which also includes farmer sub castes like the Kunbis. They natively speak Marathi, an Indo-Aryan language. The Marathi people (/mə'rɑ:ti/) or Marathis are an Indo-Aryan ethnolinguistic group who are native to Maharashtra in western India. They natively speak The Marathi people () or Marathis are an Indo-Aryan ethnolinguistic group who are native to Maharashtra in western India. Maharashtra was formed as a Marathi-speaking state of India on 1 May 1960, as part of a nationwide

linguistic reorganisation of the Indian states 34853b9424

== Influence == 34853b9424 == Etymology == 34853b9424

Karwar Many Marathi middle schools were established in Karwar and Joida taluks, despite the fact that the local Karwar is a coastal city, taluka and the administrative headquarters of Uttara Kannada district, formerly part of the Bombay Presidency, located at the mouth of the Kali river along the Konkan Coast in the present-day state of Karnataka, India. people had close connections with Mumbai and Goa 34853b9424

The Kumhars derive their name from the Sanskrit word Kumbhakar meaning earthen-pot maker. Dravidian languages conform to the same meaning of the term Kumbhakar. The term Bhande, used to designate the Kumhar caste, also means pot. The potters of Amritsar are called Kulal or Kalal, the term used in Yajurveda to denote the potter class. 34853b9424 == Etymology == 34853b9424 Over the millennia, the Deshastha community has produced mathematicians such as Bhāskara II, Sanskrit scholars such as Bhavabhuti, Satyanatha Tirtha, Satyadharma Tirtha; Bhakti saints such as Dnyaneshwar, Eknath, Purandara Dasa, Samarth Ramdas and Vijaya Dasa; polemical logician such as Jayatirtha and non-polemical scholar such as Raghuttama Tirtha. 34853b9424

Humsafar Trust Founded by Ashok Row Kavi, Suhail Humsafar Trust (humsafar meaning 'companion' in Hindustani: Hindi: साहचर्य, Urdu: مسافر) is an NGO in Mumbai that promotes LGBT rights. (humsafar meaning 'companion' in Hindustani: Hindi: साहचर्य, Urdu: مسافر) is an NGO in Mumbai that promotes LGBT rights. Founded by Ashok Row Kavi, Suhail Abbasi, and Sridhar Rangayan in 1994, it is one of the largest and most active of such organisations in India. It provides counselling, advocacy and

healthcare to LGBT communities and has helped reduce violence, discrimination and stigma against them. Humsafar Trust is the convenor member of Integrated Network for Sexual Minorities (INFOSEM) 34853b9424

As far as the Marathi literature is concerned, Bāḷabōdha can be assumed to be composed of "bāḷa" meaning primary and "bōdha" meaning knowledge. So Marathi bāḷabōdha may be understood as the primary knowledge of Marathi language. In primary knowledge, Muḷākshare (Basic Letters), consisting of 12 vowels अ इ ए ओ उ ऋ ॠ एॊ ओॊ (like... 34853b9424 Takalkar has directed more than 45 plays in Marathi, Hindi, Urdu, Kannada, Marwari, and English. He has directed films such as The Bright Day, Medium Spicy, and Toh Ti ani Fuji. He also runs his restaurant Barometer in Pune. 34853b9424 The Marathi community came into political prominence in the 17th century, when the Maratha Empire was established by Shivaji in 1674. 34853b9424 == Etymology == 34853b9424 Takalkar met actor Geetanjali Joshi during rehearsals for his first play Yayati. They married in 2005 and later separated in 2007. 34853b9424 == Shivaji's Shivrai == 34853b9424 == History == 34853b9424

Belgaum border dispute During the British Raj, the region was part of the Bombay Presidency, a former colonial province that included western Maharashtra, north-western Karnataka, and much of Gujarat, and then became part of the short-lived Bombay State after Indian independence. Adjacent Marathi-speaking areas remained in Maharashtra. linguistic lines in 1956, Belgaum—because of its Kannada plurality—was incorporated into the newly formed state of Karnataka. Currently, Belgaum is administered as part of the Belagavi district in Karnataka. Adjacent Marathi-speaking areas The Belgaum border dispute (or Belagavi border dispute) is a dispute between the Indian states of Karnataka

and Maharashtra over the administration of the city of Belgaum and surrounding areas. As part of the States Reorganisation Act based on linguistic lines in 1956, Belgaum—because of its Kannada plurality—was incorporated into the newly formed state of Karnataka 34853b9424

Deshastha Brahmin Other than these states, according to authors K. They use titles like Kesikar, Row and Goswamigal, and are concentrated in the Madras, Thanjavur Deshastha Brahmin is a Hindu Brahmin subcaste mainly from the Indian state of Maharashtra and North Karnataka. Brahman, they are a Marathi-speaking community of Tamil Nadu. The mother tongue of Deshastha Brahmins is either Marathi or Kannada. Singh, Gregory Naik and Pran Nath Chopra, Deshastha Brahmins are also concentrated in the states of Telangana (which was earlier part of Hyderabad State and Berar Division), Andhra Pradesh and Madhya Pradesh (which was earlier part of Central Provinces and Berar) Historian Pran Nath Chopra and journalist Pritish Nandy say, "Most of the well-known saints from Maharashtra, Karnataka and Andhra Pradesh were Deshastha Brahmins". S 34853b9424

== Origin == 34853b9424

Kumhar Kumhars have historically been associated with the art of pottery. paintings and designs also. Kumhars are found in Satara, Sangli, Kolhapur, Sholapur and Pune. Their language is Marathi. They use Devnagari script for communication Kumhar or Kumbhar is a caste or community in India, Nepal, Bangladesh and Pakistan 34853b9424

According to R. G. Bhandarkar, the term Maratha is derived from Rattas, a tribe which held political supremacy in the Deccan from the remotest time. The Rattas called

themselves Maha Rattas or Great Rattas, and thus the country in which they lived came to be called Maharashtra, the Sanskrit of which is Maha-rashtra. In the Harivamsa, the Yadava kingdom called Anaratta is described as mostly inhabited by the Abhiras (Abhira-praya-manusyam). The Anartta country and its inhabitants... 34853b9424 The traditional occupation of Deshastha Brahmins is priesthood and the Kulkarni Vatan (village accountants). They also pursued secular professions such as writers, accountants, moneylenders... 34853b9424

Mohit Takalkar Kalamanch, established in 2003. He has directed films such Mohit Ratnakar Takalkar (born 18 August 1977) is an Indian theatre director, filmmaker, and film editor based in Pune, Maharashtra. He is a co-founder of the theatre company Aasakta Kalamanch, established in 2003. Takalkar has directed more than 45 plays in Marathi, Hindi, Urdu, Kannada, Marwari, and English 34853b9424

Karwar, also known locally as "Kādwād", derived its name from the nearby village of "Kade-Wādā". In the local Konkani, Kade means "Last" and Wādā means "Ward". Hence, Kade-Wādā ("the last neighbourhood") referred to the southernmost Konkani-speaking village. During the Crown rule in India, the name "Karwar" was spelt as "Carwar". The ancient name was "Baithkhol"—from an Arabic term Bait-e-kol— meaning the "bay of safety". This is in the Indian history for maritime trade wherein black peppercorns, cardamom, and muslin cloth were exported from this Kādwād port and after the war with Veer Henja Naik (1803), the port activities were shifted to Baithkhol. Thereafter, the port of Kādwād was isolated and Kurmagad Fort was activated by the Portuguese. 34853b9424

Varkari Vārkarī (/wɑːrkəri/ VAR-kə-ree; Marathi: वार्करी; Pronunciation: Marathi pronunciation: [vɑːrkəri:]) meaning: 'The one who performs the Vari' is a sampradaya Vārkarī (VAR-kə-ree; Marathi: वार्करी; Pronunciation: Marathi pronunciation: [vɑːrkəri:]) meaning: 'The one who performs the Vari') is a sampradaya (religious movement) within Hinduism, geographically associated with the Indian state of Maharashtra. The Varkaris acknowledge and accept the oneness of Vishnu with other deities like Shiva, Shakti, and Ganesha, building upon the principles of Advaita Vedanta. Varkaris worship Krishna as Vitthala (also known as Vithoba), the presiding deity of Pandharpur, regarded as a form of Vishnu, and his consort Rukmini as Rakhumai (also known as Rahi), regarded as a form of Lakshmi. Saints and gurus of the Bhakti movement associated with the tradition include Dnyaneshwar, Namdev, Chokhamela, Eknath, and Tukaram, all of whom are accorded the title of sant 34853b9424

Before 1830s, shivrai was valued at 1/74 to 1/80 of a rupee. There are 150 different types of shivrai extant to date. In 1885, the British government ordered all local revenue collectors (Mamlatdars) to collect all shivrais and deposit them in treasury. The purpose of this was to bring the new pice, worth 1/64 of rupee, in currency by eliminating this native rival. In 1890, Rev. Abbott collected and studied around 25,000 shivrais. He mentions that they were still in circulation. The shivrai remained in circulation till the end of the 19th century. 34853b9424

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